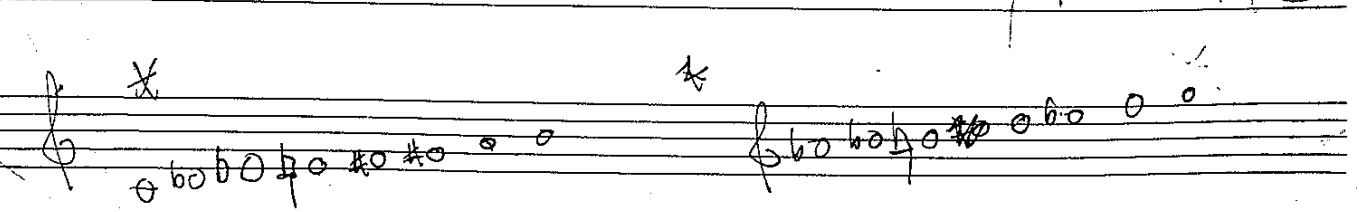
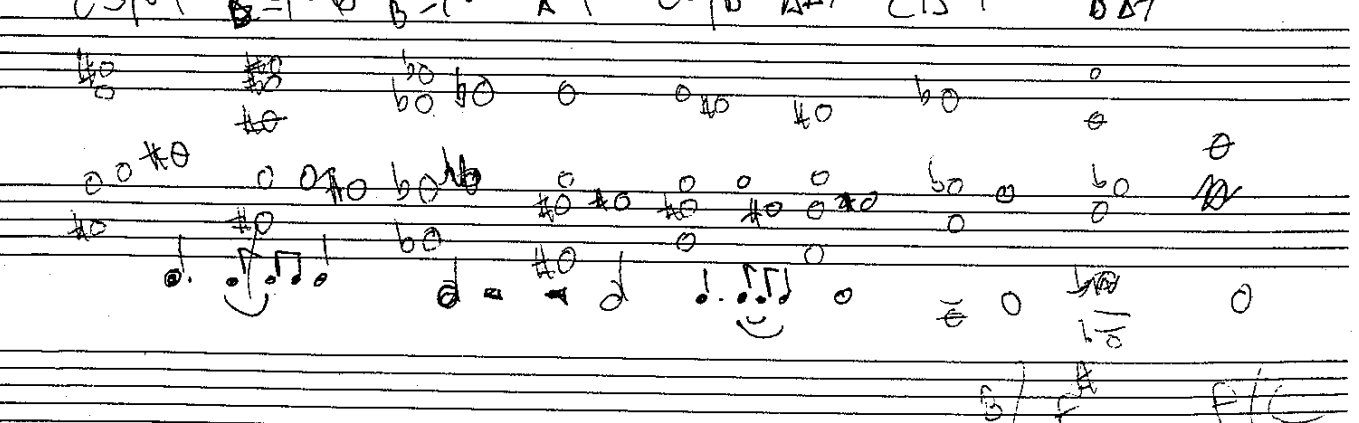
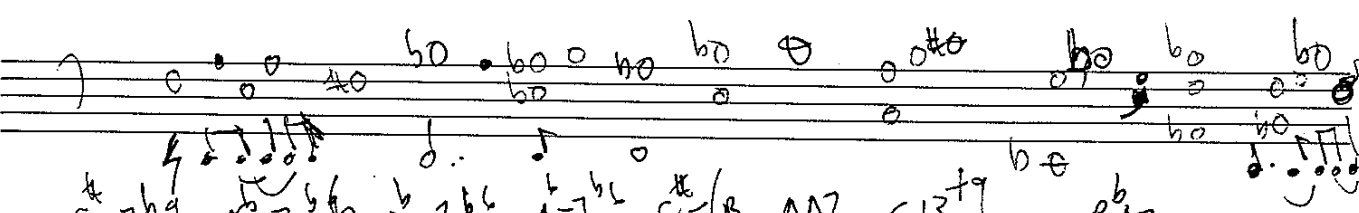
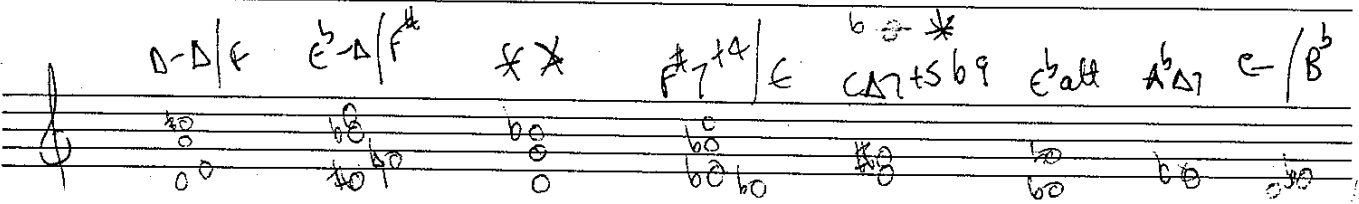
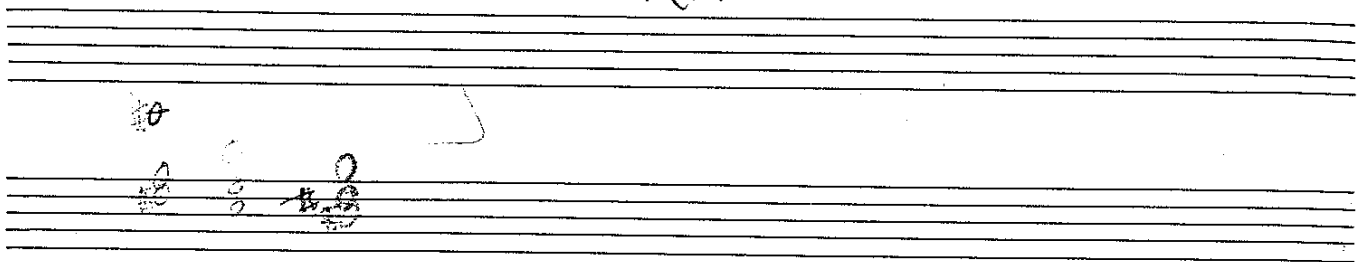


home



A

B

DANGER

B

$\left(\left(F_{SUS}^{\#} \mid DAT \mid F_{SUS}^{\#} \mid A^{\#} - \epsilon \right) \right)$

A

B

B

$\left(\left(F_{SUS}^{\#} \mid DAT \mid F_{SUS}^{\#} \mid A^{\#} - \epsilon \right) \right)$

C

$\left(\left(C^{\#} - ENT \mid F_{SUS}^{\#} F^{\#} \mid \epsilon B/D^{\#} \right) \right)$
 $\left(\left(A^{\#} - F^{\#} \right) \right)$

A

B

B

$\left(F_{SUS}^{\#} \mid DAT \mid F_{SUS}^{\#} \mid A^{\#} - \epsilon \right)$

C

$\left(\left(C^{\#} - ENT \mid F_{SUS}^{\#} F^{\#} \mid \epsilon B/D^{\#} \right) \right)$

$\left(A^{\#} - F^{\#} \right)$



1

1

E

5

60



I would to ~~list~~ the answers that in yr

eyes I see

visitation is a danger in yr eyes
I see

[Handwritten scribbles]

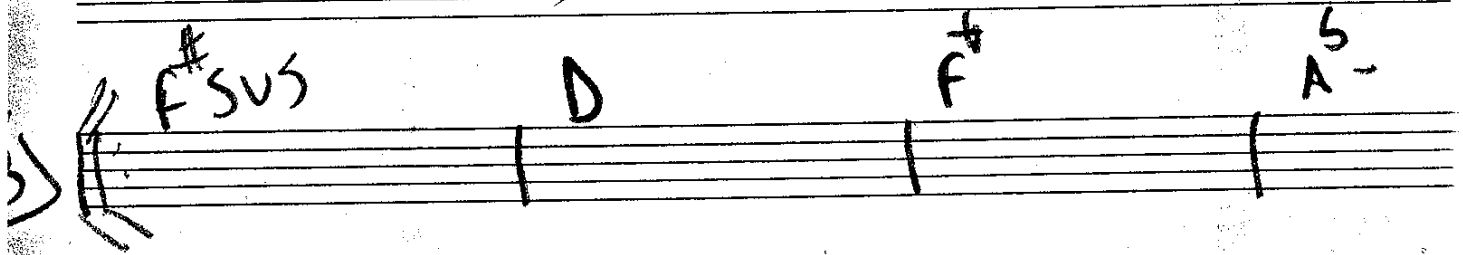
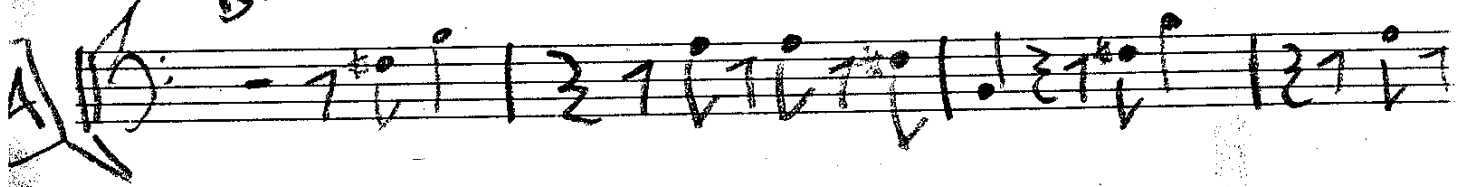
Symphyta

1916

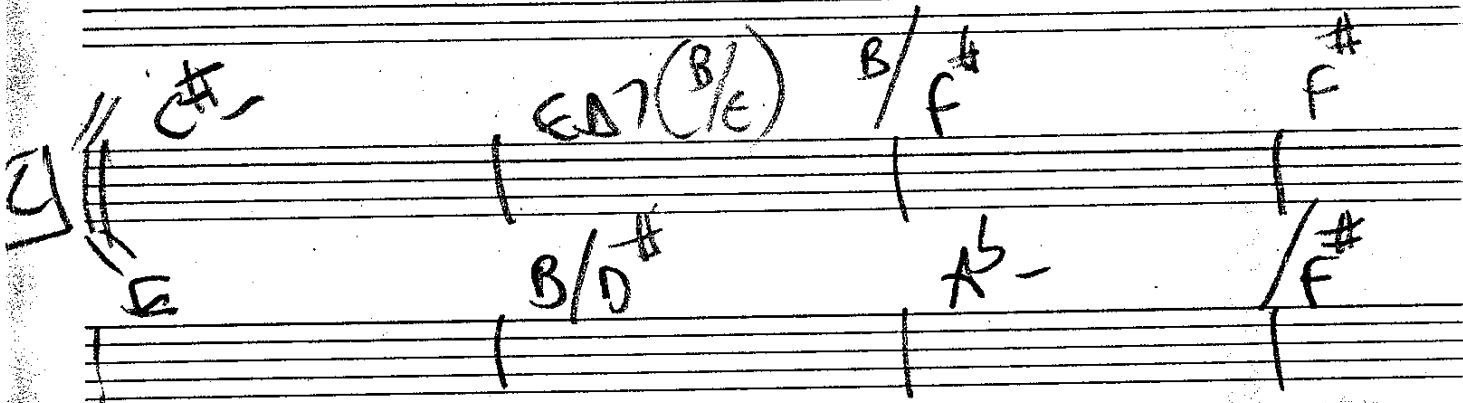
The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is somewhat faint and appears to be a scan of a handwritten or printed score.

DANCE

B-



Repeat [A] 2 [B]



VAMP ON E the Vocal ~~PLAY~~ KING CURTIS
play as little as possible

shuffle

E (b6)

E

C# (b6)

B7

A

E

F# G# A

E F# G#

A

B^bO

BSUS

E \$ 1/2

SAD IN E, Vocal NO Repeat

E

C# (b6)

B

A D^b F#

B/D# up high.

C#

B

A-

A

F# A# B

F#

E

B/D#

BSUS

B/A

C-/B

B-/A

C-/B

B-/A

C-/B

BSUS

\$ (solo)

BSUS

1st ring

Intro (Piano Solo)

$\dot{1} = 140$

CHILD

Vocal $\dot{1}$ A - A

BA7/F#

A $\dot{1}$ - (b6)

A $\dot{1}$ - 6

EA7

C# - 11

E $\dot{1}$ -

A $\dot{1}$ 6 9

BD7 + 11

A $\dot{1}$ -

BA7/F#

A $\dot{1}$ - (b6)

A $\dot{1}$ - 6

EA7

C# - 11

E $\dot{1}$ -

D 6 E $\dot{1}$

B E $\dot{1}$ 8/D



D^b6

E^b

Handwritten musical notation on a grand staff. The first measure contains a double slash and the number 2. The second measure contains a whole note chord with notes D^b and F. The third measure contains a whole note chord with notes E^b and G.

C

#

/B

b^b
A

b^b

B/A

Handwritten musical notation on a grand staff. The first measure contains a whole note chord with notes C[#] and E. The second measure contains a whole note chord with notes D^b and F. The third measure contains a whole note chord with notes E^b and G. The fourth measure contains a whole note chord with notes F and A.

A

B

D^b6

~~D^b6~~

E^b6

PIANO SOLO
OVER A

Handwritten musical notation on a grand staff. The first measure contains a whole note chord with notes C[#] and E. The second measure contains a whole note chord with notes D^b and F. The third measure contains a whole note chord with notes E^b and G. The fourth measure contains a whole note chord with notes F and A.

~~more time~~

D^b al codi



repeat B figure

2

2

till Q then



Handwritten musical notation on a grand staff. The first measure contains a double slash. The second measure contains a double slash. The third measure contains a whole note chord with notes D^b and F. The fourth measure contains a whole note chord with notes E^b and G.

form

intro

A, B, A, B

solo

C, A, B, B, B, B

(coda)

↓ B A B

Fine

SOLO PIANO

COME BACK TO ME

Intro 1st 8

B (solo 3rd time)

B/A

Handwritten musical notation for the first system, including chords and melodic lines.

Chords and notes visible:

- $A^b -$
- E/f^{\sharp}
- $B C^{\sharp} E^b E f^{\sharp}$
- $F^{\sharp 9} FSUS$ (with $E m7 F^{\sharp}$ in parentheses)
- $E\Delta 7$
- $F^{\sharp} FSUS$
- A
- $A^b -$
- $E^b -$
- $B -$
- E^b/f
- $D\Delta 7$
- $A\Delta 7$
- $B-G$
- $F^{\sharp} FSUS$
- $G-B$
- $C\Delta 7$
- $C\Delta 7 su B\Delta 7 sus$
- $F7$
- B
- $F^{\sharp} alt$
- E
- F^{\sharp}
- $A^b sus + 3$
- $F^{\sharp} FSUS + 3$
- A^b / f
- $D B$
- Line

Solo
BA7

A $\Delta 7$

$C^{\sharp} -$ D $\Delta 7$ $f^{\sharp} -$

B $\Delta 7$

A $\Delta 7$

$F^{\sharp} -$

DA

$A^b -$

$F^{\sharp} FSUS$

AFTER SOLO DS al fine

(A)

FRIED CHICKEN

Fm

			2	2	$\frac{C}{Bb}$	NO TICKETS FA
			//	//	oo	oo
					o	o
					oo	o
					oo	o

Handwritten musical notation on a staff below the table, including notes with flats and a double bar line.

(B)

$Bb^{A\downarrow}$	$A^{b\downarrow}$	G7sus	$A^{b\downarrow}$
oo	oo	oo	oo
oo	oo	oo	oo
oo	oo	oo	oo
oo	oo	oo	oo

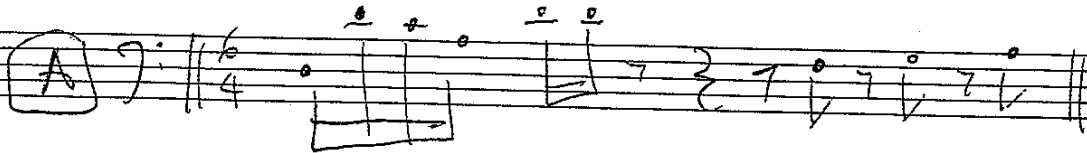
Handwritten musical notation on a staff below the table, including notes with flats and a double bar line.

Im totally fried, fried three, check it chick
one check

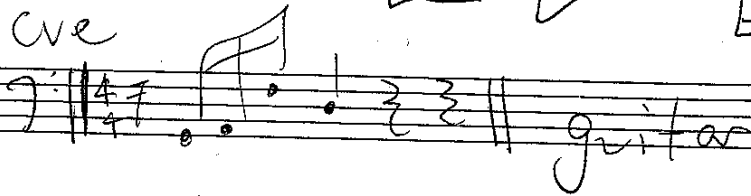
Dark skies groove



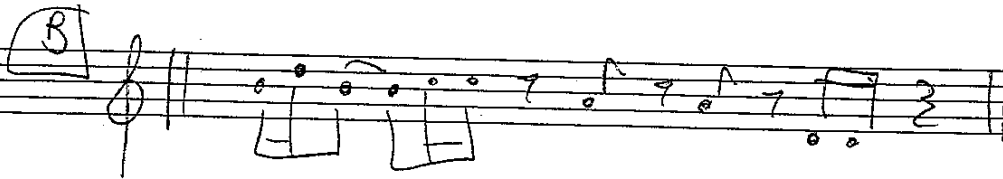
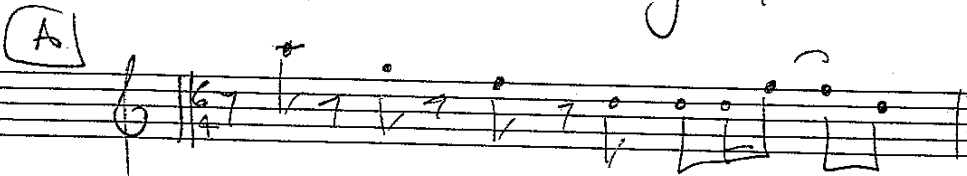
BASS



on cue

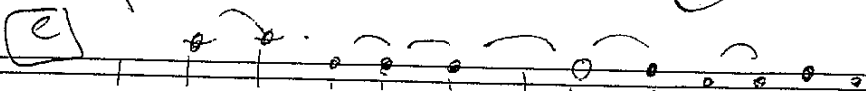
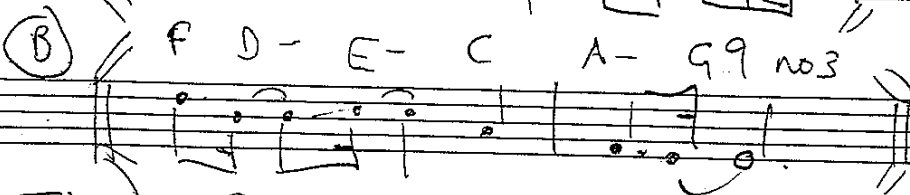
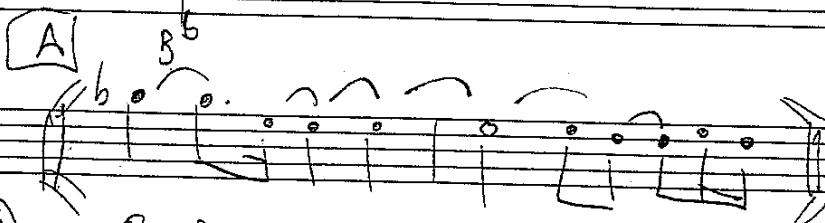


guitar



AFRICAN

7. 7. 7. 7. 7. 7.



BANANA PAGE

GLOBE

Handwritten musical notation for the 'GLOBE' section. It consists of four staves. The first two staves are marked with a double bar line and a repeat sign. The third and fourth staves are marked with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and bar lines.

SOLOS ON C[#]

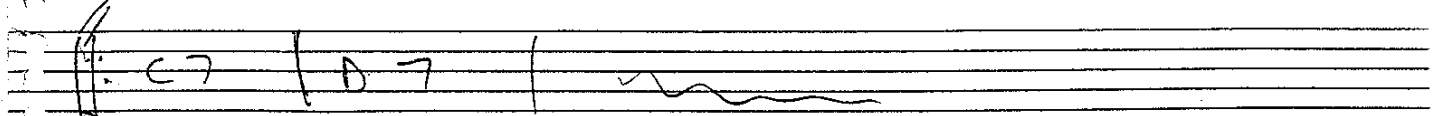
BIG SHOTS (Sinner Asta)

GROOVE

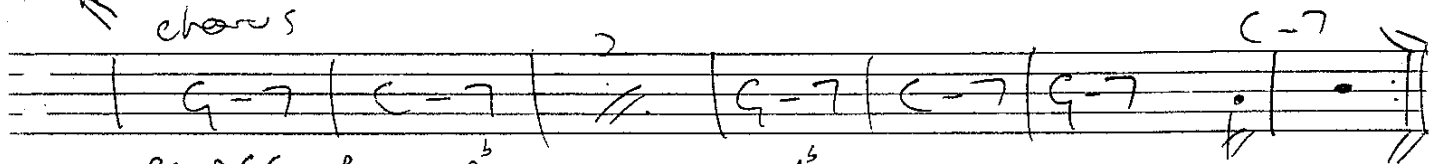
Handwritten musical notation for the 'BIG SHOTS (Sinner Asta) GROOVE' section. It consists of a single staff with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and bar lines.

ONE TRUTH

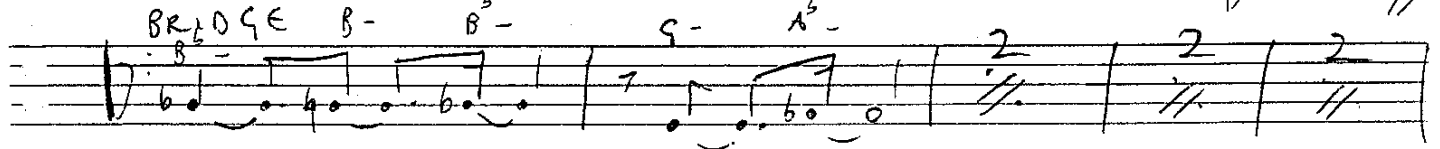
verse



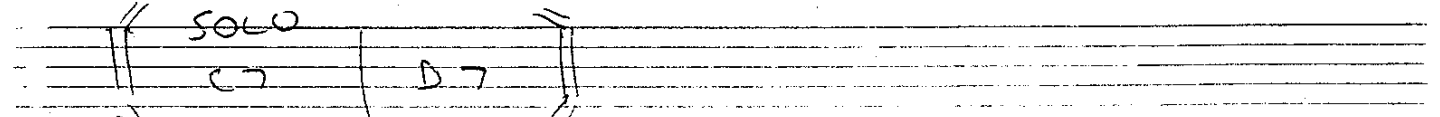
chorus



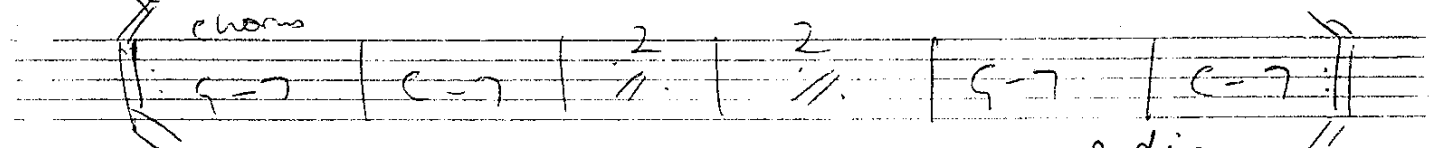
BRIDGE



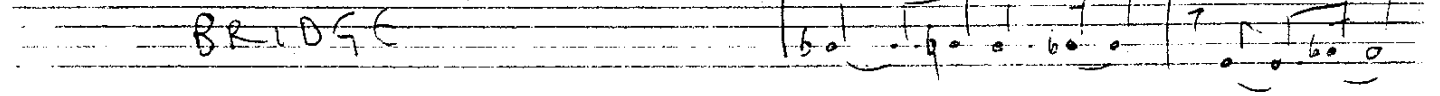
SOLO



chorus

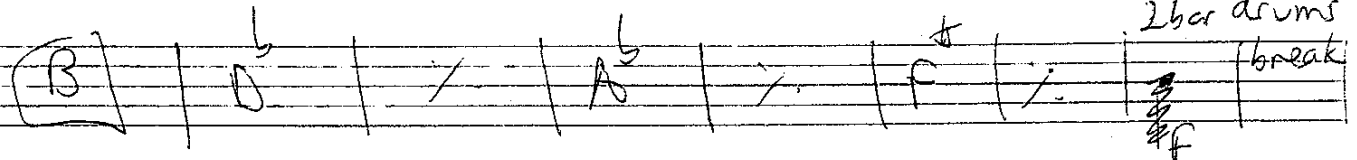
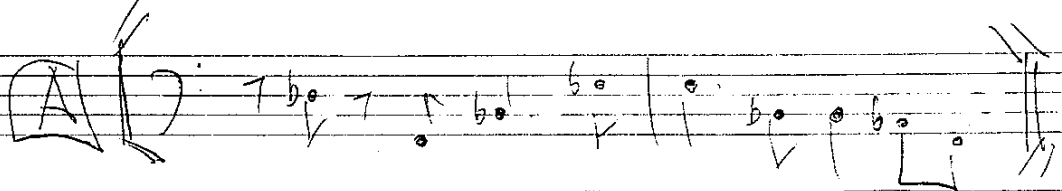


BRIDGE



ending

new sketch



2 bar drums

break

IM NOT BUYIN

Intro

D D D

D G A- D G A

D G D/F# D/A C/G G

D G A- D G Asus

D G D/F# CΔ7 E-

Csus FΔ7 C/D G/C A^b/F# B^b/A^b

C/G CΔ7 Asus

D G A- D G Asus

D G D/F# D/A C/G G

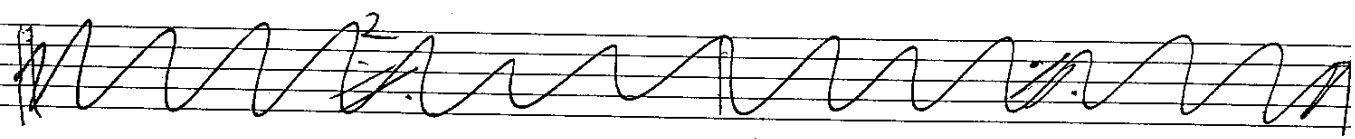
D/F#- B- A D/F# B- A

chorus FΔ7 FΔ7 EΔ7 FΔ7 FΔ7 E^bΔ7

D^bΔ7 Csus

Verse

Bridge



Verse

Bridge

pre chorus

Chorus

1 verse 8 bars | Bridge 4 bars | pre chorus | chorus | bridge 16 bars | 2x chorus

BUYIN PAGE 2

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords and melodic lines. The chords are as follows:

- Staff 1: A⁵, E⁵, B^b/C, B^b, C/D, C
- Staff 2: F[#]7, B^b, D⁵/F, F[#]7, F[#]7
- Staff 3: D⁵, F
- Staff 4: D, D, D
- Staff 5: D, A-, D, S, A
- Staff 6: D, G, D/F[#], D/A, C/G, G
- Staff 7: D, G, A-, D, G, Asus
- Staff 8: B-, A/B, C, B-, E-, D
- Staff 9: F7, F7, E7, F7, F7, E⁵
- Staff 10: D^b7, C5
- Staff 11: A⁶, G-, F-, E⁵, D⁵
- Staff 12: rit

IM NOT BUYIN

D G A- D G A
 D G D/F# D/A C/G G D G A- D G Asus
 D G D/F# C/D E- Csus F/D G/C A^b/F# B^b/A^b
 C/G C/D Asus D G A- D G Asus
 D G D/F# D/A C/G G D/F# B- A D/F# B- A

chorus

F/D E/D F/D F/D E/D D/D Csus
 F/D F/D E/D F/D F/D E/D D/D Csus
 A^b/D E^b/D B^b/C B^b/D C/D C/D F/D B^b- D^b/F F/D F/D

D D D A- D G A
 D G D/F# D/A C/G G D G A- D G Asus

B- B- C/D B- E- D chorus F/D F/D E/D F/D F/D E/D
 D/D Csus A^b G- F- E^b D/D

rit

F- / G^b G^b / D-

E^b D^b G^b D^b A^b

letter from home she brings me

sil ver saves me I'm overjoyed

It's all free & it's all yours brother my little one

I open and the christmas present

~~under the tree~~

under the tree christ mass

SMOKE

Intro

Verse

Chorus

Bridge

SOLO on Intro then repeat chorus

Form

4x Intro 4x verse 2x chorus 2x Intro 4x verse

2x chorus 2x bridge 8x verse

4x chorus

Int | Verse | Ch | Int | Ch.

Solo

too many "L" platers

F- B^{b7} D^b C- (Calt) 4X
 5 B^{b-} A^b F#
 9 D^b 2nd time only
 13 A^b (G- C- B^b)
 17 D^{b6} E^{b6} E⁶ E^b/A^b D^b /C DS
 23 B^{b-} E^{b7} A^b (G- C- B^b) till Q (solos)
 29 D^b

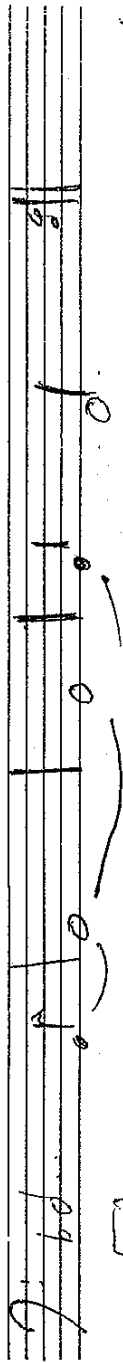
funny old song jags half forgotten memory
 chemical alive but the taste and the
 colour has faded (Ch) something about spendex
 too many 'L' platers

close to the beach but these days are
 gone there all gone now
 forgotten hopes and dreams want to be
 left in pieces

A

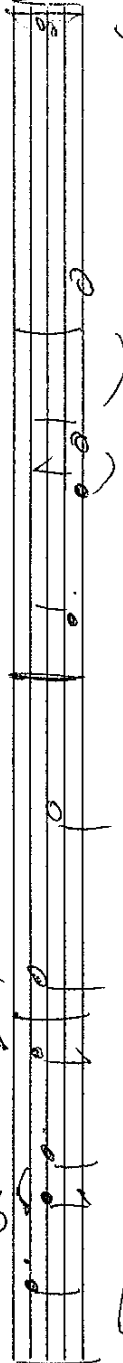
AFRICAN

cue



B

cue



C

open: C scale

cue



A B C A B C A B C

head solos head

NOW

8 bars

|| E minor | ♯ | ♯ | ♯ | || → Q

If I wrote this song now

| D | G | G | E- | ♯ | D add 9 | ♯
would it make you love me
| D | G | G | F- | ♯ | D add 9 | ♯
no3

| C add 9 | E add 9 | A-U ||

If I took this ~~vow~~ Wow

| D | G | G | E- | ♯ | D add 9 | ♯
would it make you love me

| D | G | G | E- | ♯ | D add 9 | ♯
cos if it don't

| D E- | F[♯]- G | D E- | F[♯]- G | ~~G/E- F[♯]- E~~

I can't live

| D E- | F6 | F add 9 | D \$ al ⊕

⊕

|| E minor 8 bars ||

so you are my muse

| D | G | G | E- | ♯ | D add 9 | ♯

sure as you're above me

| D | G | G | E- | ♯ | D add 9 | ♯

if it don't

| D E- | F[♯]- G | D E- | F[♯]- G |

| D E- | F6 | F add 9 ||

| E minor open

ALL I CAN DO

BASS

Handwritten musical score for Bass, titled "ALL I CAN DO". The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (B-flat), and the time signature is 4/4.

Staff 1: Notes: C D- C D- F G F G CD- CD- F G F G

Staff 2: Notes: C D- CD- B^b/F G F CD- CD- F G A

Staff 3: Notes: A^b A^b G- C A^b A^b [1] (First ending)

Staff 4: Notes: [2] (Second ending) C6

Staff 5: Notes: F C F D\$ no repeat

Staff 6: Notes: F# bars A# bars F# bars A# bars

Staff 7: Notes: C F C F

Staff 8: Notes: E^b B^b D- C G E^b G- F A^b A^b A-

Staff 9: Notes: C D- CD- F G F G 4x A^b / A^b

Staff 10: Notes: C C A^b A^b B F# D C F C F

Bottom: | F E D C |

SCUM VALLEY

B^b E F G- A^b A^b5 F-

D D- E G- A D

D- (b6) C- E^b A- D- B^b A- C^b7

B^b7 +11 D-

D- 4bars D^b A^b F[#] E^b/G A^b B- E- D-

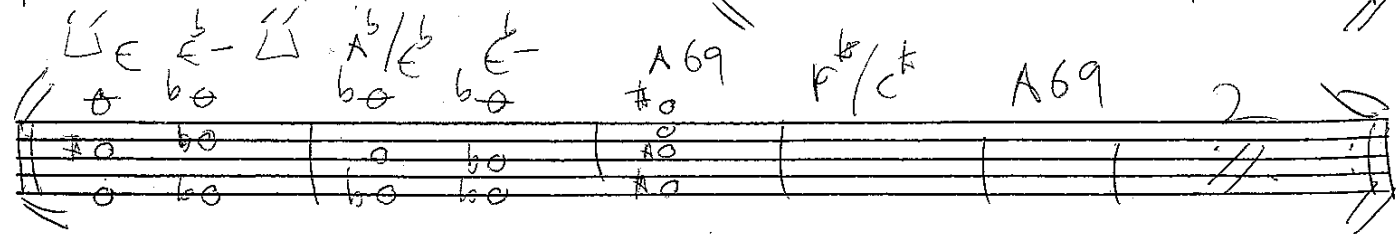
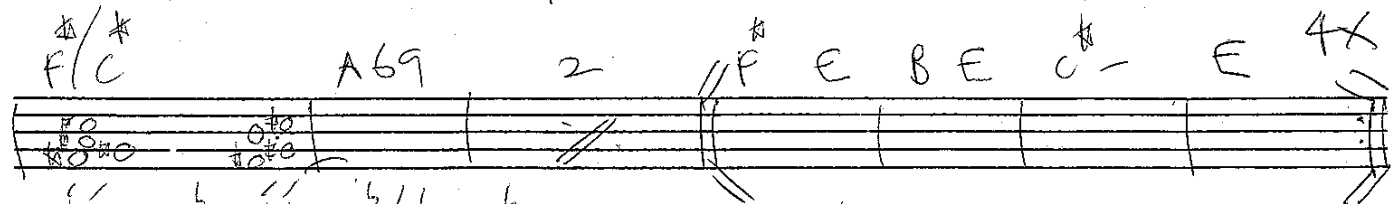
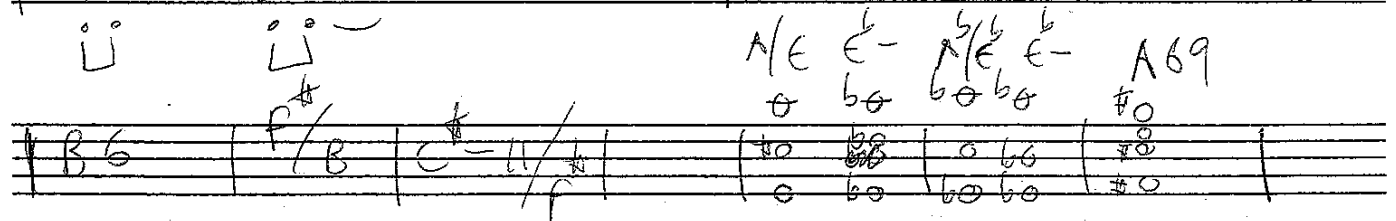
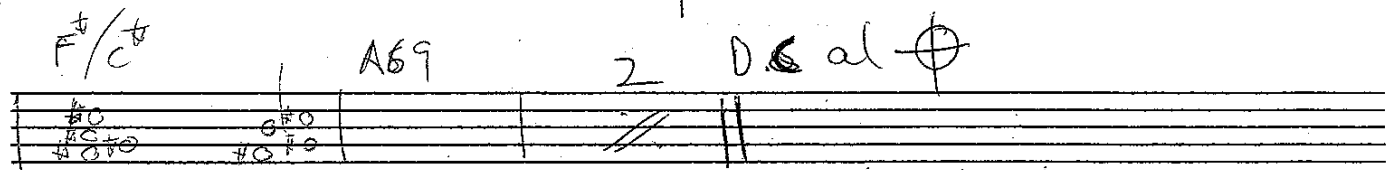
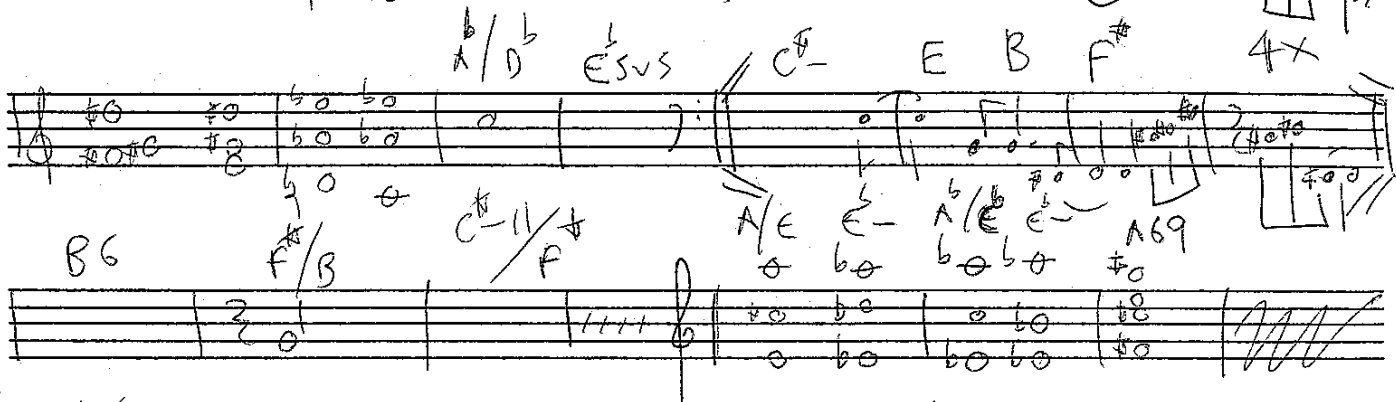
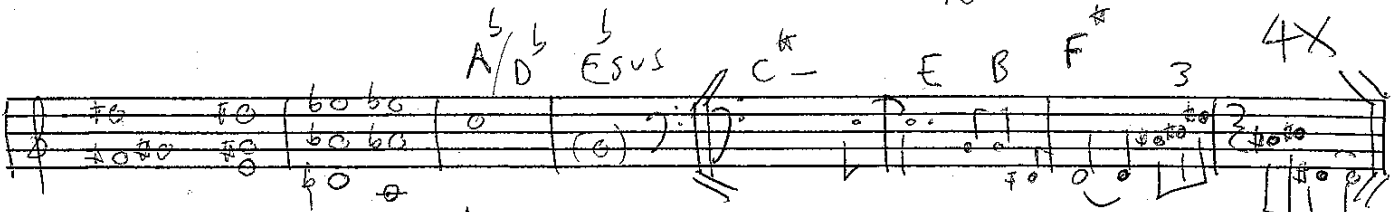
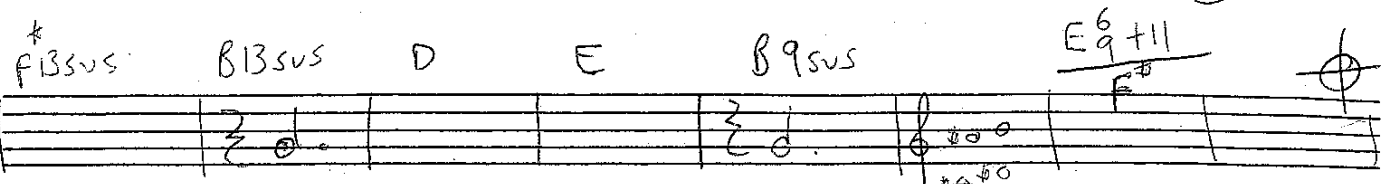
D A G E^b/G A B- E- D- 8bars

D^b A^b F[#] E^b/G A^b B^b- E- 4x PAGE 2

Handwritten musical notation with notes and accidentals.

Acis That Am On

F# E B E C# E F# E B E C#

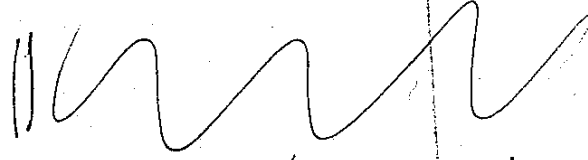


I JUST WANNA BE WITH
YOU

KIDDOS

|| F | D - C | G - F/A | A^b 69 B^b |

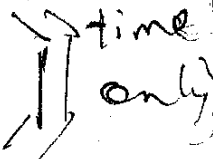
(E^b sus D^b sus | B/F[#] D/A^b | ~~F/A^b~~ B^b 69 | A^b 69 (no 3) E-13 |

| F[#] - A07 | B sus || 

| E- B- | C07 F/A | B^b G- | A- |

| A- F69 | G69 | F9 (no 3) (D-) | (E-) |

| D | B- A | E- B- | C07 F/A |

| B^b G- | D | C | (3x 3rd time only) 

|| A- F6 | G6 | F9 no 3 (D-) | (E-) |

| A | E- | A- A/G | G- B |

| C07 | E- | F[#] 69 | B^b sus / F | D | B^b sus / B | A^b |

| B-A | F7 | B || 

ANOTHER SONG

INTRO B ~~map~~

5

5

B -

As vs

if I can feel in right or wrong

$$B - A \mid S \in / S^{\#} \mid A \mid S$$

2 you know you know 2

B-	B- AS-5	B-	B- AS-5
----	---------	----	---------

& I believe I can see the truth

$D/p^{\pm} \quad | \quad q \quad | \quad A/C^{\pm} \quad | \quad D_{sus} \quad A/C^{\pm}$

I saw you & you're just for me

$$B - A \quad G \in G^A \quad A \quad G$$

$\Gamma \in -$ $\Gamma \in -$ ASUS

chorus.

chorus.

D B- F# D/A G

1 2 3 4

[illegible]

I want to know how you really feel

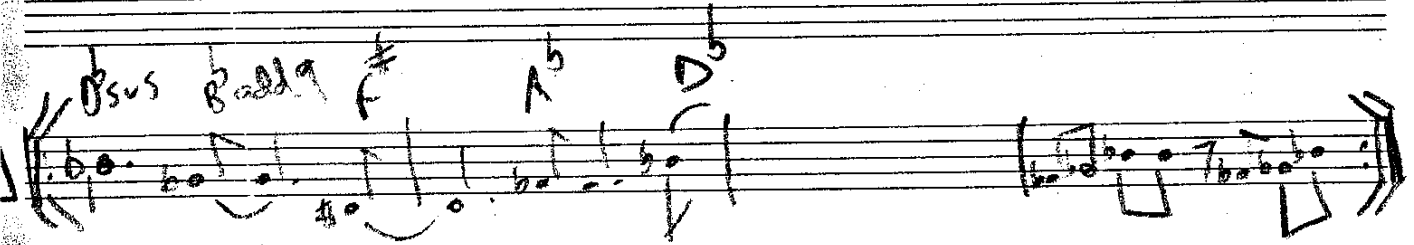
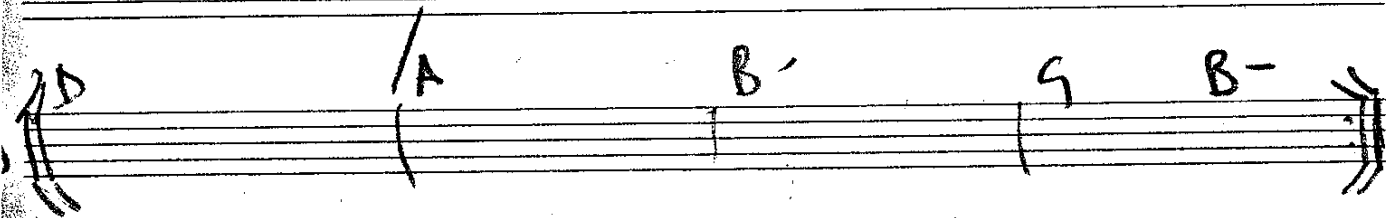
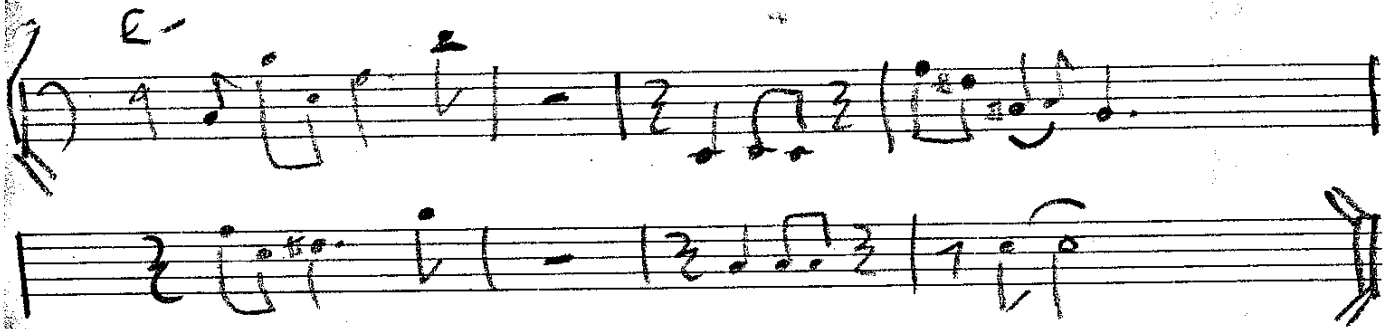
$D/F^{\#} \quad G \quad A/C^{\#} \quad (DSUS \quad A/C^{\#})$

but who knows who knows that

$$(B-A \mid S) \in / S^{\text{to}} \mid A \mid S$$

$\{ \epsilon - \} \quad \swarrow \quad \{ \epsilon - \} \quad \{ \text{ASUS} \}$

You got me



Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. A bracket with the number '2' is placed over the second measure. The second staff continues the musical notation, ending with a double bar line and a repeat sign.

You got me

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the musical notation, ending with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the musical notation, ending with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the musical notation, ending with a double bar line and a repeat sign.

Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests. The second staff continues the musical notation, ending with a double bar line and a repeat sign.

KASIKSTAN

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and accidentals, with a tempo marking of 111 Q. Chord symbols are written above the staff: D, E/F C/D, A-1/4, F6/9, D, N/D, 9/D, A-1/4, F6/9, B-, C, D-, and D.C.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and accidentals, with a tempo marking of 111 Q. Chord symbols are written above the staff: D/G B-, C/D D/E F/D, D/G B-, C D/E F/D, D/G B-, C/D D/E F/D, D/A, and D.

you took my HEART

Handwritten musical score for "you took my HEART". The score is written on ten staves, organized into four systems of two staves each. The notation includes chords, notes, and various musical markings.

Staff 1: Chords: Bb, /, /, Ab. Markings: D.C. intro, x2.

Staff 2: Chords: Bb, C-, Eb, F, Bb. Markings: No repeat, 2ND, 3RD.

Staff 3: Chords: Bb, C-, Eb, F, Bb.

Staff 4: Chords: G-, D-, F, Eb, ~~Ab~~ Eb.

Staff 5: Chords: Bb, D, Eb, F, G-, C.

Staff 6: Chords: Eb, ~~Bb~~/D, C, Fsus, ~~Es~~/Bb, Bb.

Staff 7: Chords: D-, F, D-F *Interlude*, D-, F, D-, F. Markings: 1ST - 3RD x3.

Staff 8: Chords: C-, Eb, C-, Eb, C-, Eb, C-, Eb. Markings: D.S. Al cor, ⊕.

Staff 9: Chords: Ab *Bridge*, Ab, ~~Ab~~ F#, ~~Ab~~ F#. Markings: 2ND, x2.

Staff 10: Chords: Ab, Ab, B#, B#. Markings: D.C.

Staff 11: Chords: Bb, D, Eb, F, G-, C. Markings: ⊕.

Staff 12: Chords: Eb, D, C, Fsus, ~~Es~~/Bb, Bb. Markings: Fin, x2.

BASS.

WOODSTOCK

I CANT NALI

No RPT on DC

D pedal

(F)

C

A-

F

E^b

G-

E^b A^b D

5 bars

A^b

F-

B^b

D-

E

G pedal

D pedal

C

A-

F

E^b

G-

E^b

C

A

F

E^b

G-

A^b

F-

B^b

D-

E

C pedal

A^b B^b B/D E

E^b

C

3X

D.C

4x or DC

C

B^b

A^b

C

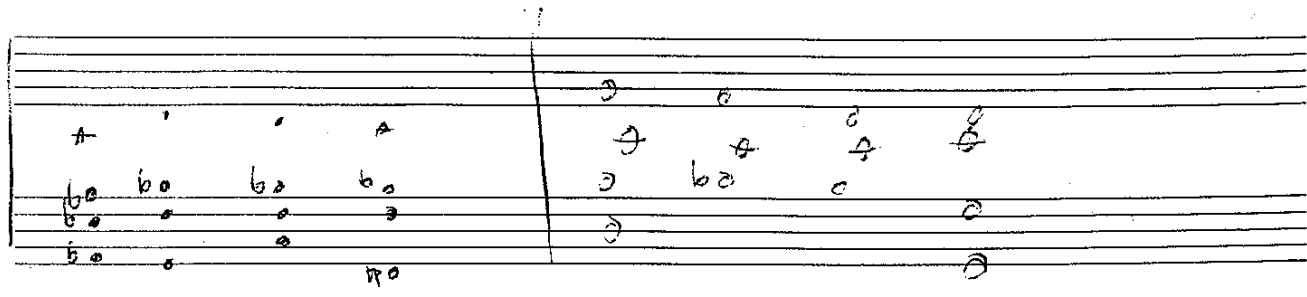
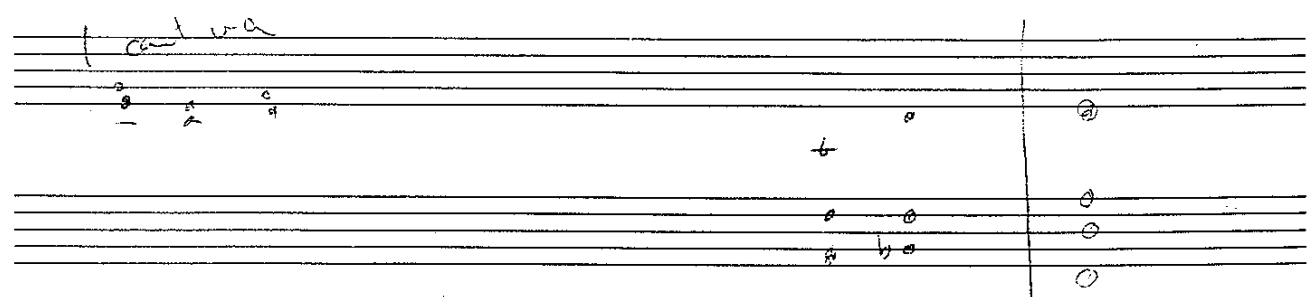
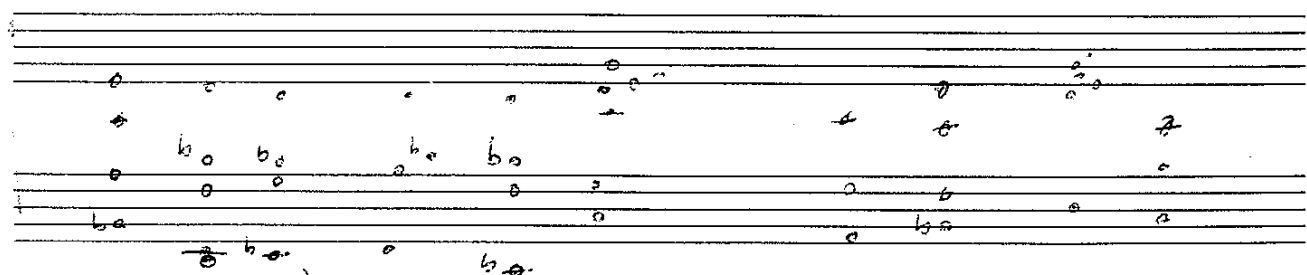
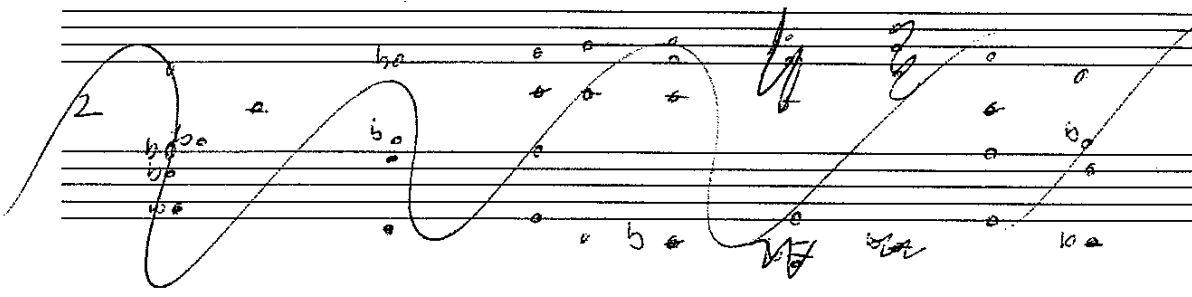
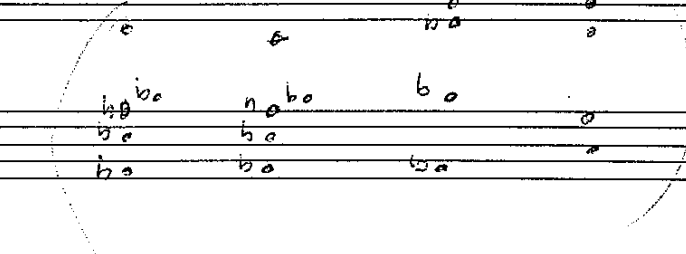
Musical notation at the bottom of the page.

Speak of the devil I ^{am} ~~not~~ so late take my weight
 syphairil downstairs dont delay smoke of
 the dusted

forever
 you send but

1,

A^b C^b B^b



Verse

TIME MESSENGER

Handwritten musical notation for the first staff. Above the staff are the labels "F/A", "Bb", "D/C", and "F/C". The staff contains a sequence of notes and rests, with a double bar line at the end.

Handwritten musical notation for the second staff. Above the staff are the labels "Bb7 Chorus", "Eb7", "Db7", and "F7". The staff contains a sequence of notes and rests, with a double bar line at the end.

Handwritten musical notation for the third staff. Above the staff are the labels "Bb7", "Eb7", and "Db7". The staff contains a sequence of notes and rests, with a double bar line at the end.

Handwritten musical notation for the fourth staff. Above the staff is the label "C7 Bb9". The staff contains a sequence of notes and rests, with a double bar line at the end.

Five empty musical staves for additional notation.

PIANO

GIMME

SOME OF

THAT

~~Early CDS shuffle~~ or with

C7 (funk)

stop

any cho



till cue.

Chorus Bb7

Eb7

Ab7

C7



Bb7

Eb7

Ab7

G(bb) G alt

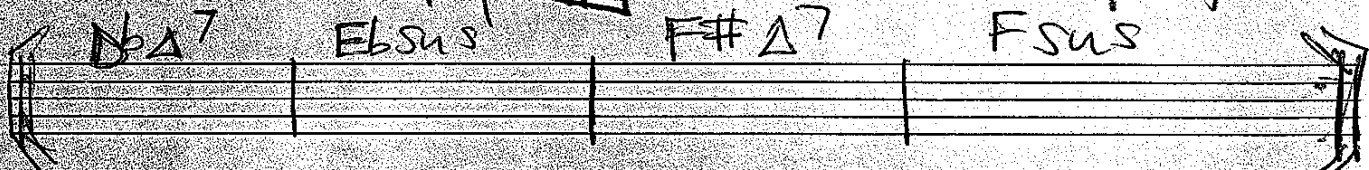


D#7

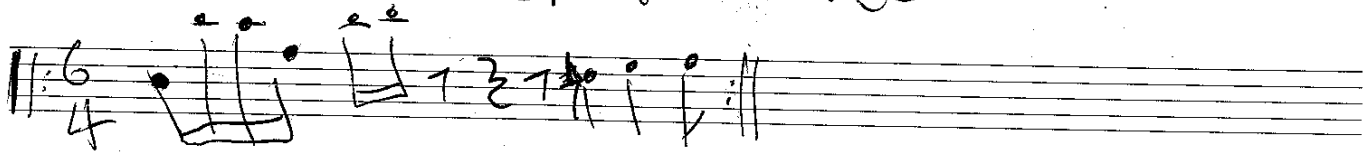
Ebsus

F#7

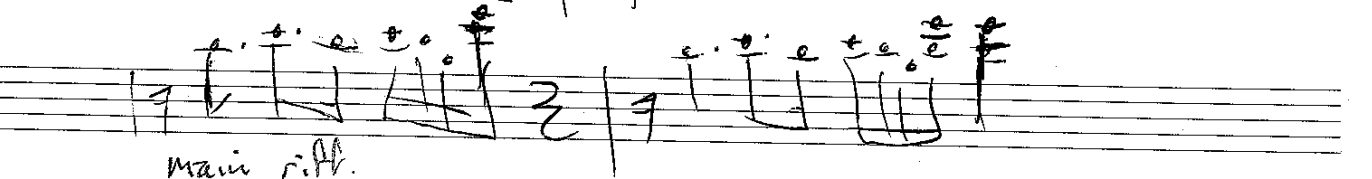
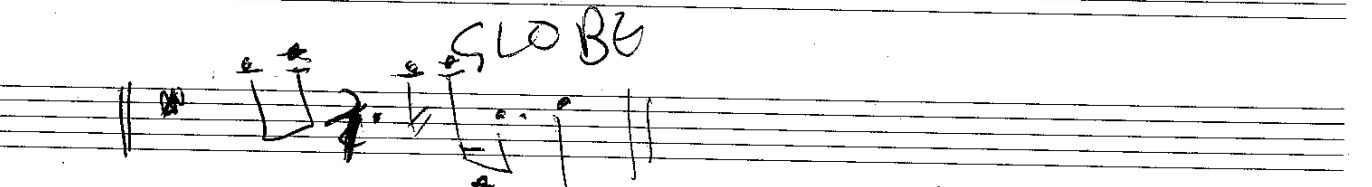
Fsus



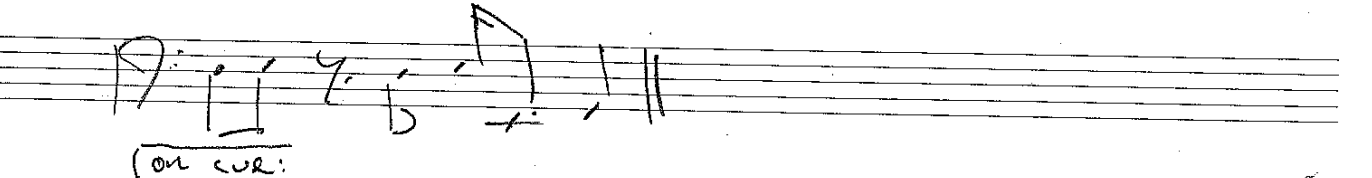
DARK SKIES



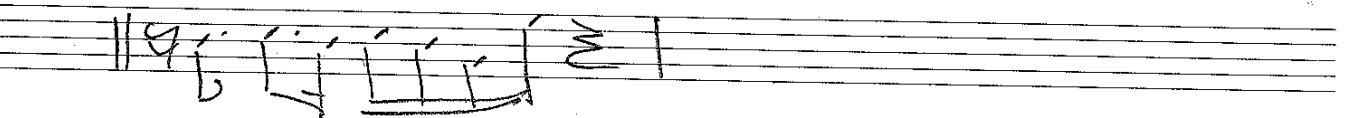
on cue



main riff.



on cue:



I KNOW THIS FEELING

♩ = 130

E add 9 no 3rd

4X

Handwritten musical notation on a staff, including chords and notes. The notation is written in a stylized, handwritten style. The staff is divided into measures by vertical lines. The notes are written on a five-line staff. The chords are written above the staff. The notes are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Chords and notes visible in the notation include:

- B^b D^b B^b C/E B^b/F
- E^b add 9 no 3rd
- E^b A^b F-
- D^b/F
- E^b add 9
- E^b add 9

The notation also includes various musical symbols such as notes, rests, and accidentals. The notation is written in a stylized, handwritten style.

2x's through

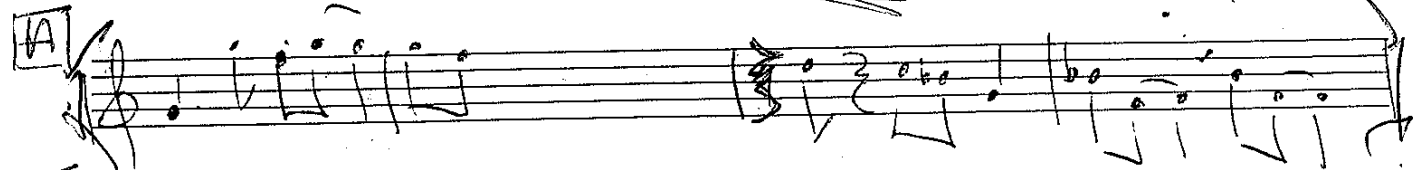
C 4x5

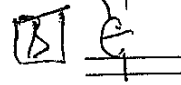
A # Fender


Theme. ~~XXXX~~

Multi

4x's

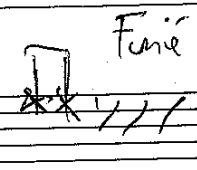
[A] 

[B]  Groove.

[C]  ~~XXXX~~



2x's

 Fine

C D- C D- F G F All I can
G DO

VOCAL C D- C D- B^b/F F G A

B^b/A A^b7 G- C^b7 (sus)

2

(Chorus) C6 F C F /E

D- C/E B^b/F F F E-D-C D\$. a. l. no repeat

(enchanted forest)

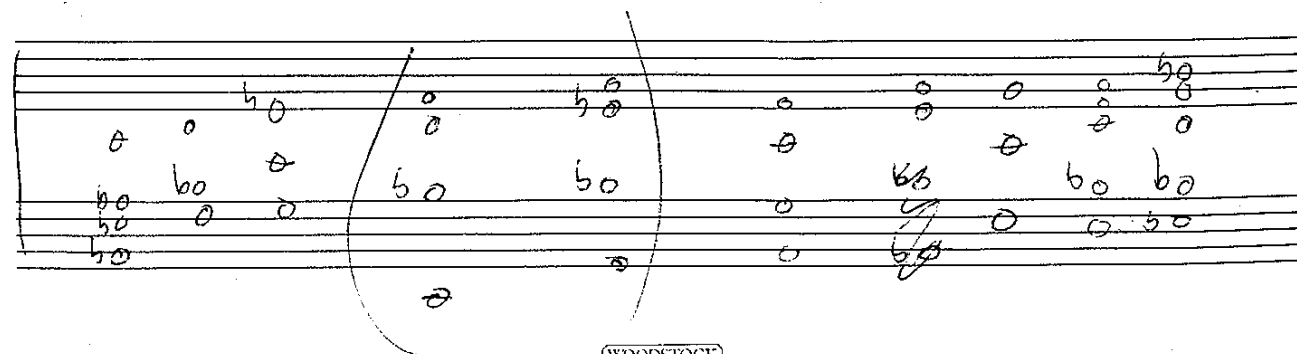
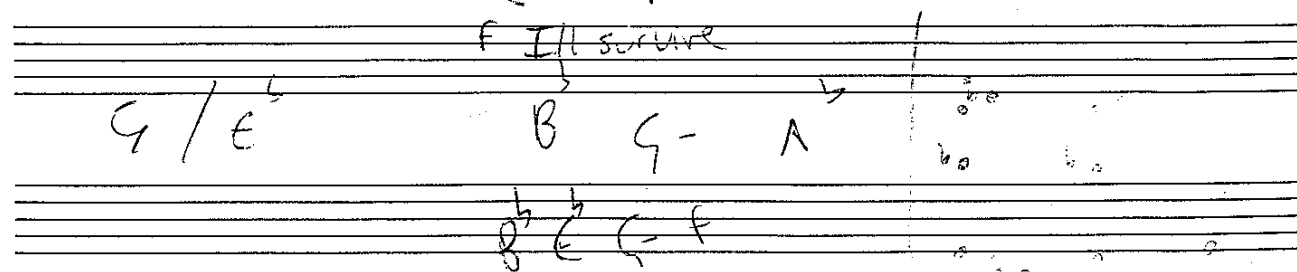
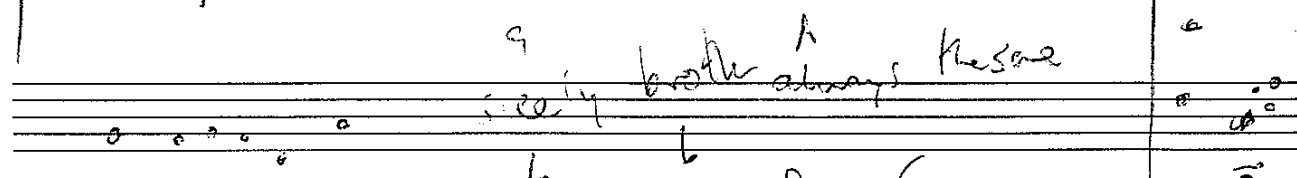
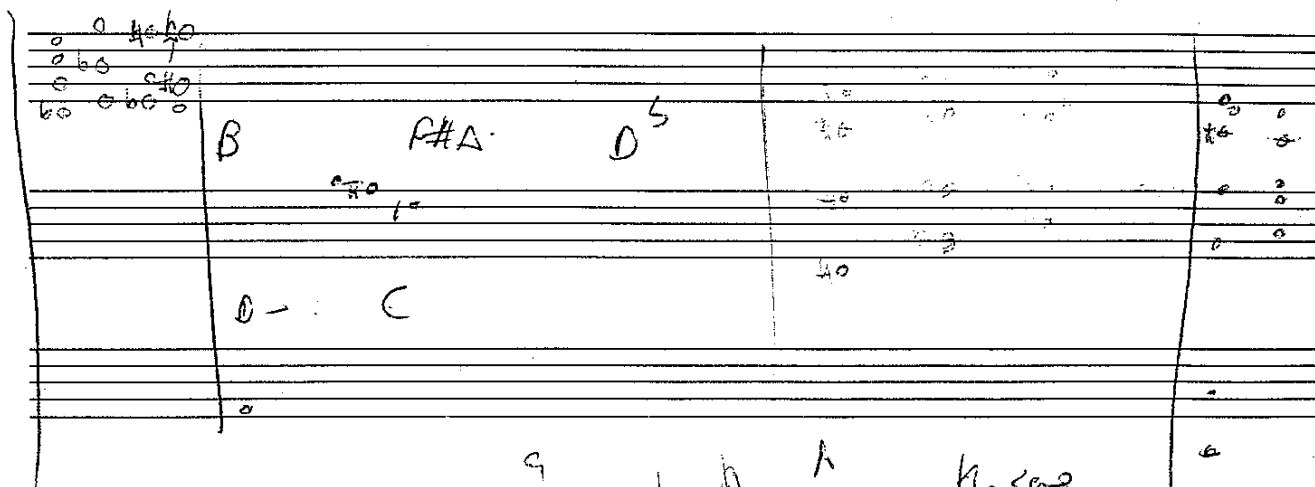
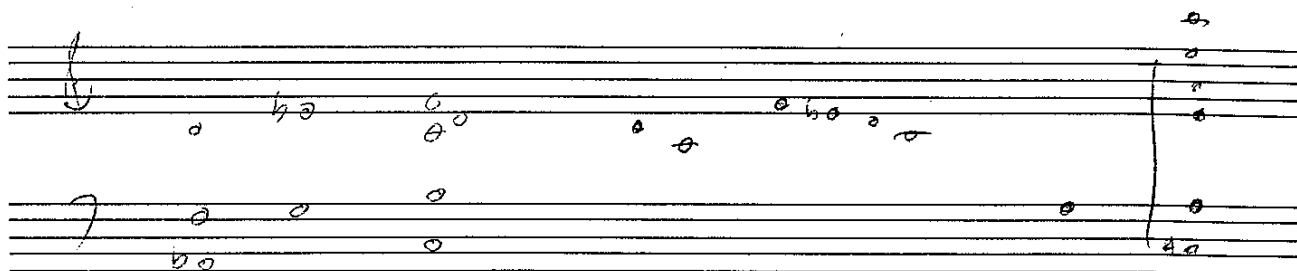
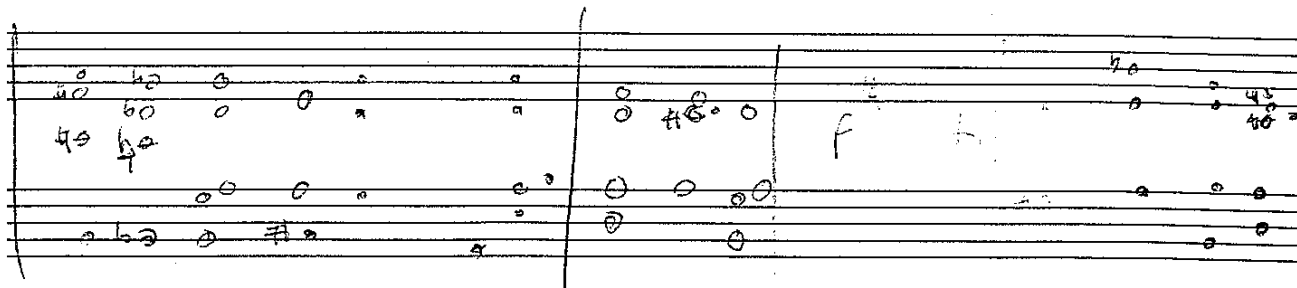
F[#]A^b7 sus A^b7 sus

4 bars 4 bars

F[#]A^b7 sus A^b7 sus B B^b(b6) B-b6 A/C[#]

4 bars 4 bars

Bridge



chorus F#5 D5 A5 B5 E5

verse 6-9

chorus F#5 D5 A5 B5 E5

verse 6-9

chorus

13-

FOLLOW

(107)

6

G/F

B⁵

4X

B

Musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and bar lines. Above the second staff, there are handwritten annotations: "2X" and a boxed "B". The system concludes with a double bar line and the number "2" with a double slash, indicating a repeat or end of section.

words

Musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are handwritten annotations: "D-", "B⁵", "G-", "A-", and "D-". The system concludes with a double bar line and the number "2" with a double slash, indicating a repeat or end of section.

dge

Musical notation for the third system, consisting of two staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are handwritten annotations: "2", "2", and "2" with double slashes, indicating repeats. The system concludes with a double bar line and the number "2" with a double slash, indicating a repeat or end of section.

Musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are handwritten annotations: "D-", "B⁵", "G-", "A-", and "D-". The system concludes with a double bar line and the number "2" with a double slash, indicating a repeat or end of section.

Musical notation for the fifth system, consisting of two staves. The notation includes various notes, rests, and bar lines. Above the first staff, there are handwritten annotations: "till fade". The system concludes with a double bar line and the number "2" with a double slash, indicating a repeat or end of section.

[illegible]

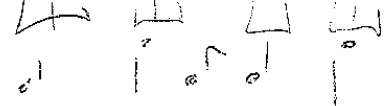
KLD DOS

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals (sharps, flats, naturals). The notes are written in a cursive style. The staff is labeled with a treble clef on the left. The notes are:
 1. A4 (quarter note)
 2. B4 (quarter note)
 3. C5 (quarter note)
 4. D5 (quarter note)
 5. E5 (quarter note)
 6. F5 (quarter note)
 7. G5 (quarter note)
 8. A5 (quarter note)
 9. B5 (quarter note)
 10. C6 (quarter note)
 11. D6 (quarter note)
 12. E6 (quarter note)
 13. F6 (quarter note)
 14. G6 (quarter note)
 15. A6 (quarter note)
 16. B6 (quarter note)
 17. C7 (quarter note)
 18. D7 (quarter note)
 19. E7 (quarter note)
 20. F7 (quarter note)
 21. G7 (quarter note)
 22. A7 (quarter note)
 23. B7 (quarter note)
 24. C8 (quarter note)
 25. D8 (quarter note)
 26. E8 (quarter note)
 27. F8 (quarter note)
 28. G8 (quarter note)
 29. A8 (quarter note)
 30. B8 (quarter note)
 31. C9 (quarter note)
 32. D9 (quarter note)
 33. E9 (quarter note)
 34. F9 (quarter note)
 35. G9 (quarter note)
 36. A9 (quarter note)
 37. B9 (quarter note)
 38. C10 (quarter note)
 39. D10 (quarter note)
 40. E10 (quarter note)
 41. F10 (quarter note)
 42. G10 (quarter note)
 43. A10 (quarter note)
 44. B10 (quarter note)
 45. C11 (quarter note)
 46. D11 (quarter note)
 47. E11 (quarter note)
 48. F11 (quarter note)
 49. G11 (quarter note)
 50. A11 (quarter note)
 51. B11 (quarter note)
 52. C12 (quarter note)
 53. D12 (quarter note)
 54. E12 (quarter note)
 55. F12 (quarter note)
 56. G12 (quarter note)
 57. A12 (quarter note)
 58. B12 (quarter note)
 59. C13 (quarter note)
 60. D13 (quarter note)
 61. E13 (quarter note)
 62. F13 (quarter note)
 63. G13 (quarter note)
 64. A13 (quarter note)
 65. B13 (quarter note)
 66. C14 (quarter note)
 67. D14 (quarter note)
 68. E14 (quarter note)
 69. F14 (quarter note)
 70. G14 (quarter note)
 71. A14 (quarter note)
 72. B14 (quarter note)
 73. C15 (quarter note)
 74. D15 (quarter note)
 75. E15 (quarter note)
 76. F15 (quarter note)
 77. G15 (quarter note)
 78. A15 (quarter note)
 79. B15 (quarter note)
 80. C16 (quarter note)
 81. D16 (quarter note)
 82. E16 (quarter note)
 83. F16 (quarter note)
 84. G16 (quarter note)
 85. A16 (quarter note)
 86. B16 (quarter note)
 87. C17 (quarter note)
 88. D17 (quarter note)
 89. E17 (quarter note)
 90. F17 (quarter note)
 91. G17 (quarter note)
 92. A17 (quarter note)
 93. B17 (quarter note)
 94. C18 (quarter note)
 95. D18 (quarter note)
 96. E18 (quarter note)
 97. F18 (quarter note)
 98. G18 (quarter note)
 99. A18 (quarter note)
 100. B18 (quarter note)
 101. C19 (quarter note)
 102. D19 (quarter note)
 103. E19 (quarter note)
 104. F19 (quarter note)
 105. G19 (quarter note)
 106. A19 (quarter note)
 107. B19 (quarter note)
 108. C20 (quarter note)
 109. D20 (quarter note)
 110. E20 (quarter note)
 111. F20 (quarter note)
 112. G20 (quarter note)
 113. A20 (quarter note)
 114. B20 (quarter note)
 115. C21 (quarter note)
 116. D21 (quarter note)
 117. E21 (quarter note)
 118. F21 (quarter note)
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 166. E28 (quarter note)
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 170. B28 (quarter note)
 171. C29 (quarter note)
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 181. F30 (quarter note)
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 183. A30 (quarter note)
 184. B30 (quarter note)
 185. C31 (quarter note)
 186. D31 (quarter note)
 187. E31 (quarter note)
 188. F31 (quarter note)
 189. G31 (quarter note)
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 194. E32 (quarter note)
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 263. D42 (quarter note)
 264. E42 (quarter note)
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 267. A42 (quarter note)
 268. B42 (quarter note)
 269. C43 (quarter note)
 270. D43 (quarter note)
 271. E43 (quarter note)
 272. F43 (quarter note)
 273. G43 (quarter note)
 274. A43 (quarter note)
 275. B43 (quarter note)
 276. C44 (quarter note)
 277. D44 (quarter note)
 278. E44 (quarter note)
 279. F44

Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a fluid, handwritten style.

Handwritten musical notation on five-line staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. A large oval is drawn around a section of the music. To the right of the oval, the text "scat. 5" is written, followed by more musical notation.

FINE TIME



Intro (just play 4 notes)

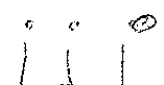
|| F[#]7 B/f[#] | E^b - B | B/A | C[#] - ||

verse x2 hi hat

| A^b - B | / | E E/g[#] | C B^b |

| A^b - B | / | E E/g[#] | C B^b |

chorus (ride)

| E E7 | D/A A | F[#] B | ^{strait}  |

Intro

| . . . | . . . | . . . |

verse x1 hi hat

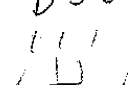
| A^b - B | / | E E/g[#] | C B^b |

chorus x2 ride

| E E7 | A | F[#] - Bsus | A E |

| E E7 | A | F[#] - Bsus | A E |

Bridge (ride)

| C[#] - D[#] - | / | A^b - / f[#] f# | D^b Bsu 

chorus x2

| E E7 | A | F[#] - Bsus | A E |

| E E7 | A | F[#] - Bsus | A E |

INTRO x4

\sharp F 69 E 69 \flat \flat 6 \sharp A- B/O C-

Musical notation on a staff with notes and accidentals. Above the staff, there are labels: B, F, C, B, A, C, B, E, A, E, F. A large wavy line is drawn across the staff.

Musical notation on a staff with notes and accidentals. Above the staff, there is a label: 4. A large wavy line is drawn across the staff.

Musical notation on a staff with notes and accidentals. Above the staff, there is a label: F/E. A large wavy line is drawn across the staff.

Musical notation on a staff with notes and accidentals. Above the staff, there is a label: 3 keep the. A large wavy line is drawn across the staff.

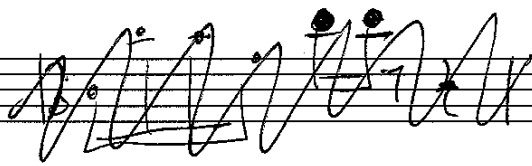
Musical notation on a staff with notes and accidentals. Above the staff, there is a label: 5-11. A large wavy line is drawn across the staff.

Musical notation on a staff with notes and accidentals. Above the staff, there is a label: F/E. A large wavy line is drawn across the staff.

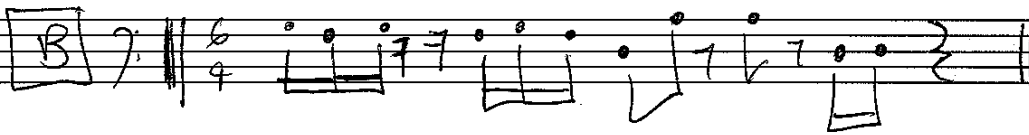
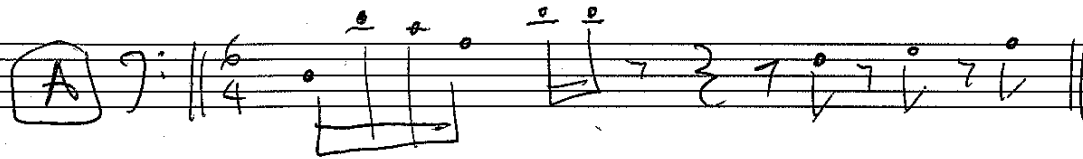
Musical notation on a staff with notes and accidentals. Above the staff, there is a label: A- B/O C-. A large wavy line is drawn across the staff.

Musical notation on a staff with notes and accidentals. Above the staff, there is a label: C- B E/P A-. A large wavy line is drawn across the staff.

Dark skies groove



BASS

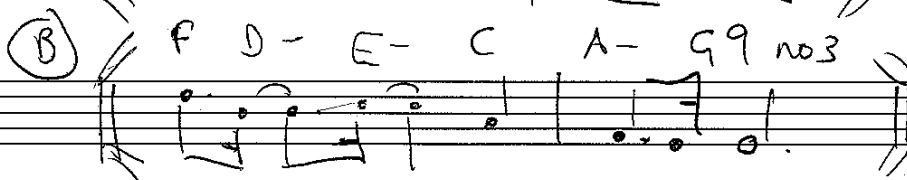
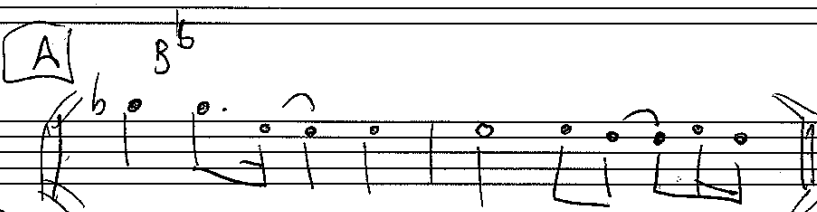


guitar



AFRICAN

7. 7. 7. 7. 7. 7.



Handwritten musical notation on a staff with chords and notes. The notation includes:

- Chords: F, D-, C, G-, F/A, K100005, E^bsus, D^bsus, B/f⁺, D^b/A^b, PΔ7/A^b, B^bsus, (A), E-, AΔ7, B^bsus, CA7, F/A, B^b, G-, A-, A-f^b G^b G^b, F, D-, E-, D, B-A, E-B, CA7, F/A, B^b, G-, D, C, A-f^b G^b G^b, F, D-, E-, A, E-, A-A-/G, G-B, CA7, E-, B-A, F7+U, B.
- Notes: Various musical notes (half notes, quarter notes, eighth notes) are written on the staff, some with stems and beams.
- Other markings: A large 'X' is drawn over the first staff. There are also some handwritten numbers like '25' and '26' at the bottom.

25 26

Handwritten musical notation and chord symbols:

Staff 1: $E^b F G -$

Staff 2: $B^b 9 \text{ no } 3$

Staff 3: $A \text{ sus } F - D^b D - E^b G - A^b D \text{ sus}$

Handwritten musical notation and chord symbols:

Staff 1: $D -^b b$

Staff 2: $C - E^b A - D - B^b A - C B \Delta 7$

Staff 3: $D -$

Staff 4: 4 bars

Handwritten musical notation and chord symbols:

Staff 1: $D -$

Staff 2: $D^b A^b | F^{\sharp} E^b / G | A^b B^b - | E^b \text{ sus} :||$

Staff 3: $D.C.$

Handwritten musical notation and chord symbols:

Staff 1: $D^b A^b | F^{\sharp} E^b / G | A^b B^b - | E^b \text{ add } 3 \text{ no } 3$

Handwritten musical notation and chord symbols:

Staff 1: $D A | G E / G^{\sharp} | A B | E \text{ add } 9 \text{ no } 3$

$D - 8 \text{ bars}$

Handwritten musical notation and chord symbols:

Staff 1: $D^b A^b | F^{\sharp} E^b / G | A^b B^b - | E^b \text{ add } 9 \text{ no } 3$

Staff 2: $4 -$

GUMBATTE

1

Handwritten musical notation for the first system, labeled "1". The notation includes various chords and notes on a staff, with some annotations like "repeat last 8 bars" and "B".

Chords and notes visible: F69, E69, A-56, B/D#, C#, B, F#.

Annotations: "repeat last 8 bars", "B", "F#".

GUMBATTE

F1 sus

2

Handwritten musical notation for the second system, labeled "2". The notation includes various chords and notes on a staff, with some annotations like "F1 sus" and "F#".

Chords and notes visible: F#69, E69, A-56, B/D#, C#, B, F#.

Annotations: "F1 sus", "F#", "B", "F#".

gum ~~B~~ATT E

1

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and symbols, including a large 'X' and a circle with a cross. The text 'repeat last 8 bars' is written at the bottom right.

gum BITE

2

L ^o 60	60 60	60 60	60 60	60 60
60	0	60		
F [#] /E	/	/	/	/
F [#] 69 60 60	E 69 60 60	A ¹ -(65) 60 60	B/D [#] 60 60	C [#] 60 60
B		F [#]		
/	/	/	/	/
E		C [#] -	B	
E/F [#]		A ² -		

I cant wait

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals (sharps, flats, naturals). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a staff, featuring various notes, rests, and accidentals (sharps, flats, naturals). The notation is written in a cursive, handwritten style. Below the staff, the word "Redon" is written.